Poetry Display

This term's themed display showcases a selection of poetry books. We have brought together a diverse range of work, from classic verse to contemporary works. If you're unsure where to start, the Oxford Book of English Verse, or selections of poems by literary giants such as Kipling and Joyce will set you on your way.

We have tried to do justice to the enormous diversity of contemporary poetic talent. Ocean Vuong's prize-winning "Night Sky with Exit Wounds" describes the author's journey as a Vietnamese refugee to the US, and explores how he perceives his identity, family, and culture. Kayo Chingonyi's "A Blood Condition" talks about AIDS, and how the disease transmitted from Africa across the globe.

If you have always wanted to see the world through the eyes of writers in eighth-century China, "Three Tang Dynasty Poets" is for you. For those more interested in Carribean authors, there is the "Oxford Book of Caribbean Verse". Other works on display include publications by Sylvia Plath, Hannah Lowe, Linton Kwesi Johnson, and W.B. Yeats.

We hope you enjoy this term's display. If you have any questions or suggestions, do let us know.

