

## New Books in the Library



[The wealth of nations : the economics classic : a selected edition for the contemporary reader](#)



[Grigua records : the Philippolis Captaincy, 1825-1861](#)



[The Cape diaries of Lady Anne Barnard, 1799-1800](#)



[Selections from the correspondence of Percy Alport Molteno, 1892-1914](#)



[Refugee aid and development : theory and practice](#)



[Hot air : the inside story of the battle against climate change denial](#)



[Skylarks with Rosie : a Somerset spring](#)



[Otherlands: a world in the making](#)



[Recovery : the lost art of convalescence](#)



[The book you need to read to write the book you want to write : a handbook for fiction writers](#)



[The pact](#)



[The Second World War](#)



[The secret royals : spying and the crown, from Victoria to Diana](#)



[The frozen river : seeking silence in the Himalaya](#)



[What am I doing with my life? : late night internet searches answered by the great philosophers](#)



[Enchantment : wonder in modern life](#)



[Freedom to think : the long struggle to liberate our minds](#)



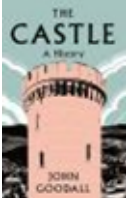
[Red sea spies : the true story of Mossad's fake diving resort](#)



[Staying alive in toxic times : a seasonal guide to lifelong health](#)



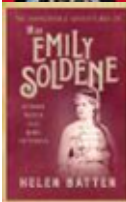
[The girl in the green jumper : my life with the artist Cyril Mann](#)



[The castle : a history](#)



[The go-between : a portrait of growing up between different worlds](#)



[The improbable adventures of Miss Emily Soldene : actress, writer, and rebel Victorian](#)



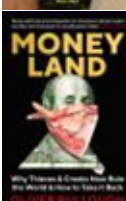
[The orphanage : a novel](#)



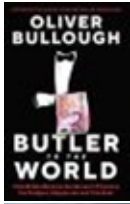
[A people's church : a history of the Church of England](#)



[Will this house last forever?](#)



[Moneyland : why thieves & crooks now rule the world & how to take it back](#)



[Butler to the world : how Britain became the servant of tycoons, tax dodgers, kleptocrats and criminals](#)



[How to see birds : an enthusiast's guide](#)



[In search of Mary Seacole : the making of a cultural icon](#)



[A house party in Tuscany](#)



[The real and the romantic : English art between two world wars](#)



[The American art tapes : voices of twentieth-century art](#)



[Jane Austen's Sanditon](#)



[Jane Austen and Shelley in the garden : a novel with pictures](#)



[Breaking the maafa chain](#)



[Dinner with Joseph Johnson : books and friendship in a revolutionary age](#)



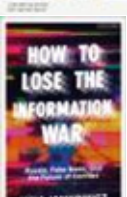
[Statistical matching: theory and practice](#)



[Capitalism and slavery](#)



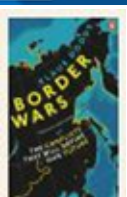
[Ariel](#)



[How to lose the information war : Russia, fake news, and the future of conflict](#)



[Manual of archival description.](#)



[Border wars : the conflicts that will define our future](#)



[Germany's Russia problem : the struggle for balance in Europe](#)



[Night sky with exit wounds](#)



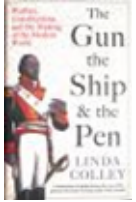
[A blood condition](#)



[Bless the daughter raised by a voice in her head](#)



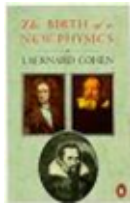
[Greek myths that shape the way we think](#)



[The gun, the ship and the pen : warfare, constitutions and the making of the modern world](#)



[History of Western philosophy : and its connection with political and social circumstances from the earliest times to the present day](#)



[The birth of a new physics](#)



[The laws of nature](#)



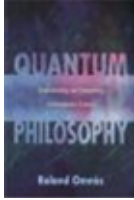
[The tiger and the shark : empirical roots of wave-particle dualism](#)



[Before big science : the pursuit of modern chemistry and physics, 1800-1940](#)



[Theoretical concepts in physics : an alternative view of theoretical reasoning in physics for final-year undergraduates](#)



[Quantum philosophy : understanding and interpreting contemporary science](#)



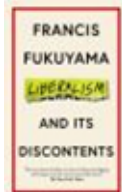
[A history of the theories of aether and electricity](#)



[Quantum field theory and critical phenomena](#)



[My fourth time, we drowned : seeking refuge on the world's deadliest migration route](#)



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