New books in the library

Bryman's social research methods

The future of digital surveillance: why digital monitoring will never lose its appeal in a world of algorithm-driven AI

Introduction to machine learning with R: rigorous mathematical analysis

Multiple view geometry in computer vision

The collector and the collected: decolonizing area studies librarianship

Research methods and statistics for cross-cutting research: handbook for multidisciplinary research

Coward: why we get anxious & what we can do about it

Quantitative social science: an introduction in tidyverse
Land education: rethinking pedagogies of place from indigenous, postcolonial, and decolonizing perspectives

The great leveler: violence and the history of inequality from the Stone Age to the twenty-first century

Other objects of desire: collectors and collecting queerly

The revolutionary city: urbanization and the global transformation of rebellion

Political entrepreneurs: the rise of challenger parties in Europe

Awakening to China’s rise: European foreign and security policies toward the People’s Republic of China

The Oxford handbook of political economy

Taming the flood: rivers, wetlands and the centuries-old battle against flooding
The distribution and redistribution of income: a mathematical analysis

Study skills for international postgraduates

After 'North': two decades of change at Oxford University

Regression and other stories

Robot vision

Ethnomusicology: a very short introduction

The first Black archaeologist: a life of John Wesley Gilbert

Bloodlands: Europe between Hitler and Stalin

Malcolm X at Oxford Union: racial politics in a global era
Back to Black: retelling black radicalism for the 21st century

Another country

Unruly waters: how mountain rivers and monsoons have shaped South Asia’s history

Moments of truth

The classical body in Romantic Britain

The multiethnic Soviet Union and its demise

The autobiography of Malcolm X

James Currey Collection

Architecture and politics in Africa: making, living and imagining identities through buildings